



FINAT LABEL COMPETITION 2020 WINNERS



FISHING FOR AWARDS IN THE 40TH EDITION OF THE FINAT LABEL COMPETITION – CASTING OUT THE NET FOR QUALITY

At the beginning of 2020, who would have thought that we would have to change the way we do everyday things in such dramatic ways. Nowadays, we are all adapting to the 'new normal'. This is also very true of the 2020 FINAT Label Competition. FINAT was forced to cancel the "regular" judging that would normally have taken place at the FINAT offices in The Hague in March, because, at that time, restrictions on travel were imposed throughout Europe. Whilst monitoring the developments we waited to carry out the judging in case a window of opportunity appeared, but as the months passed, we made the decision together with the support of the two regular jury members, Steve Wood and Murat Sipahioglu, that jury Chairman Tony White would undertake the judging in his remote office in the UK.

The judging was carried out according to the strict guidelines that we impose when judging under normal conditions at the FINAT offices. In its almost 40 year history, the FINAT Label Competition has come to be recognized as a professional industry benchmark. It is FINAT's intention to ensure an independent, transparent, professional and multidisciplinary judging procedure at all times. This year's procedure will be thoroughly evaluated and amended where necessary going forward into 2021, in the case of the prolonged duration of the Covid-19 travel and social distancing restrictions.

In view of the unprecedented circumstances, the 2020 FINAT Label Awards Ceremony, presented by FINAT's independent strategist Bert van Loon, was for the first time ever, broadcasted live on Thursday, 26 November, 16.00 CET from the FINAT premises in The Hague. Winners could be seen on screen via a Zoom connection.

To watch the recordings go to:



Tony White, Chairman of Judges

BREAKDOWN OF NUMBER OF WINNERS AND HIGHLY COMMENDED AWARDS BY GROUP

	Winners	Highly Commended	Total Awards	Total Entries
Group A	25	74	99	198
Group B	7	8	15	25
Group C	2	5	7	18
Group D	2	1	3	7
Group E	3	5	8	16
Totals	39	93	132	264

Why the fishy heading? Because the Best in Show and the winner of the Non-Adhesive Group was outstanding in that it included the tactile effect of a fishing net which was produced by applying a clear tactile varnish over the printed image of the net giving a feeling of realism to this sleeve.

This year, we received 264 entries from 44 companies representing 23 countries. In addition to the 39 Category and Group winners a total of 93 Highly Commended certificates will be distributed later in the year. The top country for entries was France with 52 entries, Turkey was in second place with

35 and the USA with 26. The number of entries in each class was again led by Wines (59), Alcoholic Drinks (29), Cosmetics (27) and Sets of labels (21) closely followed by Self-Promotional labels. The number of entries in the Marketing Group which included digital technology was slightly lower (42%).



The live broadcast from the FINAT premises



Bert van Loon & Jules Lejeune

Summary of the entries from the top nine countries and the number of awards they received.

COUNTRY	NO. ENTRIES	OF TOTAL ENTRIES	NO. AWARDS
France	52	19.7%	15
Turkey	35	13.3%	22
USA	26	9.8%	7
UK (incl. Wales)	21	8.0%	7
Austria	19	7.0%	15
Germany	17	6.4%	14
Spain	12	4.5%	7
Greece	9	3.4%	5
Italy	7	2.7%	2

GROUP AND BEST IN SHOW WINNERS

The Best in Show award and the winner of the Non-adhesive Group was IPE Industria Gráfica Spain for Al Alba Albariño.

This entry showed just how important very accurate registration is to the finished quality of the label. High quality flexo printing of both the fishes and the net made the design stand out amongst all the group winners. The tactile fishing net allows customers to experience the feel of the net whilst enjoying the white wine. The blue lighthouse adds further interest and also acts as an automatic bottle orientation device in the production process.



The winner in the Printing Processes Group was Çiftsan Label and Packaging Company, Turkey for Doxa Life Men Shampoo.

A lot going on in this five colour label. Matt black lamination contrasted nicely with the silver hot foil hologram branding. A partial screen lacquer gave a nice tactile effect in the lower half of the label. Well printed with several techniques crammed into one label.



The winner in the Digital Printing Group was Etiketten CARINI GmbH, Austria for Amstutz Apfel Edelbrand.

A deceptively simple label with high visual impact. Printed using digital technology in four colours with sculpted hot foil on the apple and varnish on the lettering gave an embossed effect which added to the attractiveness of the label. The use of a textured paper substrate gave added depth to the background of the label.



CHECK OUT THE VIDEO



The Winner in the Innovation Group was Kimoha Entrepreneurs FZCO, UEA for Examination Label. A novel but



simple concept designed to be used under examination conditions where the identity of the candidate is hidden from the marking examiner. The dense black layer prevents revealing the identity of the candidate until the final marking is completed. Printed using flexography in three colours this label has a very practical security application.



CHECK OUT THE VIDEO



This year, the Judges Award was given to Multi-Color Corporation Bingen, Germany for Kyburg Riesling Trocken.

The reason this attracted the judge's attention is the fact that no ink was used in its production, only hot foiling and embossing. The label is made in three steps, the illustration was foiled in gold with nanostructure effects, black foil is used with prism embossing for the castle and lettering, a transparent foil is used to emboss the shield and sun. Impressive indeed.



CHECK OUT THE VIDEO



The winner in the Marketing/End-Uses Group was Gemark S.A., Spain for 1580 Cap Andritzol Cabernet Sauvignon. A fine example of the combination of four colour digital printing with a silk screen varnish giving an embossed effect to the label. The use of a rough textured paper added to the depth of the label and an illustration of a historical building gave the label a feeling of longevity.



CHECK OUT THE VIDEO



CHECK OUT THE VIDEO



CHECK OUT THE VIDEO



JUDGES' COMMENTS ON THE CATEGORY WINNERS

GROUP A MARKETING/END-USES

AI WINES JOINT WINNERS

Germark S.A., Spain for 1580 - Cap Andritxol Cabernet Sauvignon

Great use is made of digital printing in four colours, the silk screen varnish gives a tactile, embossed effect which enhances the central image of the historical tower. The use of a rough textured paper adds an interesting background to the central image.



Marzek Etiketten + Packaging GmbH, Austria for Karl Karigl & the Wonderful Wine Gypsies

A truly golden label imaged using gold hot foiling. The quality of detail in this one colour label is truly outstanding. Fine detail in the type is complemented by the detailed structuring in the fingers. The use of a slightly roughened paper substrate adds to the final appearance of the label. Overall a very nice result making the best use of the hot foiling process.



Multi-Color Corporation Australia for Where Eagles Dare Shiraz 2019

An interesting label which has a story to tell. A relatively high altitude vineyard which is home to eagles, bees and serpents, the diversity of the countryside is depicted in this label. Digitally printed in five colours using high gloss varnish to highlight the eagles, silver hot foil for the beehive and the ethereal image hovering over the countryside. The use of an uncoated stock highlights the spot varnished areas and the use of a matt varnish completes the final effect.



A2 ALCOHOLIC DRINKS JOINT WINNERS

Multi-Color Corporation Australia for Jaisalmer Indian Craft Gin

A dramatic looking label printed using offset litho in five colours on a metal faced substrate. A matt varnish is used to give a deep black background, a spot flexo gloss varnish for the main gold and blue type and the coat of arms. Sculptured embossing gives the images depth and a 200 lpi halftone screen image was used to relieve the background.



Multi-Color Italia S.p.A., Italy for The Wild Geese Soldiers & Heroes Rare Irish Whiskey Untamed



A label with a message for past military action! Printed on a dull silver coated paper using flexo and screen printing in 6 colours with silver cold foiling and silk screen black lettering focusses the eye on the central image of the heart and sword. The silver foil frames the label nicely giving it a touch of class.

A3 NON-ALCOHOLIC DRINKS

Achertäler Druckerei GmbH & Co. KG, Germany for Humboldt Freigeist Alkoholfrei

This label was created to replicate a 18th/19th century painting of Humboldt. Printed using offset litho in four colours and an 80 lpcm



half-tone screen with the green hot foil sun's rays giving a 3D impression adding depth to the "old fashioned" design. The well printed half-tone type faces are very clear and legible. The label contains a lot of information about the product and the person.

A4 FOOD PRODUCTS JOINT WINNERS

Skanem Skurup AB, Sweden for Abba Skårgårdssill 220 g

Printed on a film substrate using flexo in seven colours and a 133 lpi half-tone screen. This is a busy label for a fish



product enforced by the illustration of the sea in the background. The coat of arms is very clear and well printed. The touch of the gold seal and the Kungshaman lettering in gold adds a touch of class.

Çiftsan Label and Packaging Company, Turkey for Olive Truck Extra Virgin Olive Oil

A nice clean looking label featuring the journey of the olive from picking through to the kitchen table. Digitally printed in 4 colours is only the start, excellent gold hot foiling adds a real touch of luxury and the use of silkscreen printing to effectively emboss the logo completes the label. The type is extremely clear and legible and the addition of Braille alphabet adds the final touch to a delightful label.



A6 HOUSEHOLD PRODUCTS

Stratus Packaging, France for Maison Berger Doré

An attention grabbing label printed in a single colour, white, using ink jet technology on a glossy PP gold substrate. Alternate rows are printed in half-tone white to add variety to the images. The die-cutting is somewhat complicated using double cutting techniques to allow for easier handling during application. The background between the rows is printed with an opaque white to support the gold imaging.



A7 INDUSTRIAL

Schreiner Group GmbH & CO KG, Germany for Color Laser Film Translucent



The function of this label is to enable a manufacturer to add variable data even when the label has been fixed to the product allowing late stage customisation using laser technology. Printed in two colours using flexo and lamination techniques. The data is inscribed using a laser which turns the inscription translucent.

A8 AUTOMOTIVE

Doga Etiket ve Ambalaj San. Tic. A.Ş., Turkey for Castrol Magnatec Stop-Start 5W-30

A space age illustration depicting oil circulating around a metal bearing immediately grabs the viewer's attention. Printed digitally in 5 colours it is the use of a matt varnish background contrasting with the plentiful use of spot screen emboss varnish which adds extra interest to the label. An interesting well printed label.



A9 COSMETICS JOINT WINNERS

Stratus Packaging, France for 1902 Mille Fleurs Body Scrub

A very neat and tidy label printed using flexography, in six colours, to a very high standard on a PP white film substrate. The quality of the type is excellent, very sharp and legible. Over lamination protects the label when in use in the bathroom. Deserves a category award.



Çiftsan Label and Packaging Company, Turkey for EST Perfume Jewels Wild Beauty Body Splash

A delightfully visually complex label matched by the combination of several techniques which makes this label a category winner. Printed digitally on a transparent substrate in six colours the hot foil and matt



lamination creates a rich and elegant feel to the label. A glossy silk screen lacquer is applied to the logo and illustration images to make them stand out and the text is also printed in white silk screen printing. To highlight the connection with jewellery a glitter finish is applied to some areas of the image.

Azimutprint, Russia for CelooE



The gentle illustration dominates this label which is printed digitally in five colours on a film substrate. AM screening was used to print the images and a high gloss ink jet lacquer used to emboss the images and add an interest to the otherwise plain background. The addition of hot foiling helps to highlight the brand. The fine type is extremely clear and sharp.

AIO PHARMACEUTICAL JOINT WINNERS

Schreiner Group GmbH & CO KG, Germany for Autoinjector-label



A specialist label which is applied to an autoinjector containing an emergency drug to counteract an allergic reaction in a patient. Information is clear and legible and because it is back printed is scratch resistant when being carried by the

patient at all times. There is also a tamper evident function to prevent counterfeiting and/or misuse. Printed in nine colours on a film base.

Çiftsan Label and Packaging Company, Turkey for Okay Pure Naturals for Pets Nose & Paw Lotion



A visually attractive label printed in five colours on a silver substrate enabling the various images to have a soft sheen look and a soft touch feel achieved by using a matt lamination. A nice touch is the silk screen embossing in the shape of paw marks which adds a degree of interest to the result. A lot of information on a very busy label.

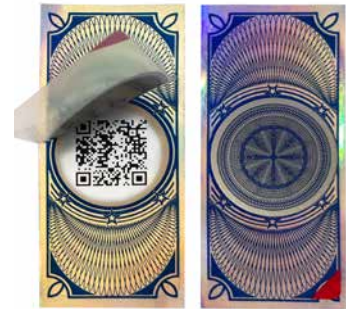
AII SECURITY JOINT WINNERS

Schreiner Group GmbH & CO KG, Germany for Covert Hologram Seal



A label basically designed for protecting prescription medicines. Printed in four colours on a film base. This ostensibly transparent seal on the packaging becomes visible through a holographic image which cannot be resealed. Meets the requirements of the EU Falsified Medicines Directive and Din EN 16679:2014 for tamperproof pharmaceutical packaging.

SECURIKETT Ulrich & Horn GmbH Austria for Banderole with piggyback re-sealable seal



This label is designed to reseal a tobacco soft-pack container to keep the product in good condition yet allow a single cigarette to be dispensed. The label may be small but is packed with detail. A removable seal reveals a QR code for customer involvement. Various adhesive levels are included. Printed using flexo, digital and inkjet in two passes the first using seven inks (including adhesive neutralisation) the second using nine inks. A small label with extremely fine detail and a lot of technical involvement.

A12 BOOKLETS

Dars 91 D. Sabkov, Bulgaria for Kristalex Booklet Label



A label which turns into a business card. Printed using offset litho in six colours this neat booklet label uses several technologies including lamination and varnish to achieve a nicely printed booklet. The contrasting black and red cover also includes Braille information.

A13 PROMOTIONAL COUPONS

Stratus Packaging, France for Poulin
Grand Arôme Coupe Europe



A busy flexo printed label in five colours containing a removable sticker depicting a member of the French football team for the European cup. The sticker is "hidden" under the top layer and retains its tackiness to enable it to be mounted in an album. Special die cutting is required and a special varnish to neutralise the adhesive under the large label. The bright colours are designed to appeal to football mad youngsters.

A14 SELF - PROMOTIONAL LABELS JOINT WINNERS

Etiketten CARINI GmbH, Austria for
Carini Moonshiner

A dramatic looking label depicting the moon with the clever use on nano-embossing gives the impression of a 3D image of the moon. Printed in two colours using offset litho the use of hot foiling around the moon and to depict a starry night sky adds another layer of interest. The second embossed green colour gives the impression of a forest in the foreground. A really attractive label.



Romprix Exim SRL for 25 years of Labelling



A label with plenty of action shown as active dance movements highlighted in different coloured hot-foil colours. Against the slightly embossed silk screen black background and a four colour rendition of the music notes plus the brilliant white screen images dotted about the label gives it plenty of eye appeal. A matt varnish adds to the attractiveness of the label. As a self-promotional label it shows the versatility of the finishing equipment to apply four different hot-foils in one pass. Also highlights the ability of digital printing to include variable data.

A15 SETS OF LABELS JOINT WINNERS

Achertäler Druckerei GmbH & Co. KG.,
Germany for Weber Liköre



This very attractive series of labels was designed to give a fresh boost to an old fashioned series of liquors. Printed using

offset litho in five colours each label has an airiness and cleanness of design. There is a nice contrast between the careful use of a glossy screen embossing and the textured paper substrate. A nice job.

Marzek
Etiketten+Packaging
GmbH, Austria for
Abteikeller
Klosterneuburt
Weine

The detail in these two labels is outstanding. Printed digitally in four colours the degree of registration is exceptional. The use of a frosted varnish in the background gives the labels an added edge as does the use of transparent high gloss screen embossing.



A16 TAGS/NON-ADHESIVE LABELS

Kimoha Entrepreneurs FZCO, UAE for
Salam Palace Tickets



A digitally printed admission ticket with a thermal printing area to add attendee's information. Several different images on different tickets are used to add interest. Off-line and perforating undertaken on-line. Eight colours are used to produce the tickets.

GROUP B PRINTING PROCESSES

BI FLEXOGRAPHY JOINT WINNERS

DGS Baski Teknolojileri.A.S.,
Turkey for Safya Ayçiçek Yağı

A bright and colourful label printed in six colours on an opaque white film base. The registration was good and the fine type faces are very clear and legible. A good example of flexo printing protected by a gloss varnish.



Yerecic Label, USA for Prestige
Artisan Ham



This label is printed in six colours using water based inks. The illustrations of the bourbon and the spoonful of brown sugar add an interesting angle to the main product Ham. The use of a silver ink gives the label a quality lift. Halftone images are well printed and are almost three dimensional.

B3 SCREEN PRINTING

Çiftsan Label and Packaging Company,
Turkey for Parfix Acrylic System Liquid
Power Monomer

An interesting combination of two contrasting sides of the label, the white type on a matt black background and

the use of florescent inks on the clear side to give visual impact to the end result. Printed in five colours this was a fine example of silk screen printing at its best. A gloss varnish was used to protect the surface in use.



B4 REEL FED OFFSET LITHO

Achertäler Druckerei GmbH & Co. KG,
Germany for Humboldt Pineapple &
Ginger

There is no doubt about the product on this label Pineapples of different sizes abound. A natural look is provided by the smooth green background and the use of hot foil to highlight the main title and add highlights to the pineapple seeds which is spot on for registration. Printed in five colours the label encourages quality and naturalness.



B5 COMBINATION PRINTING JOINT WINNERS

Çiftsan Label and Packaging Company,
Turkey for Doxa Life Men Shampoo

This five colour label has a lot to offer. Matt black lamination contrasting nicely with the silver hot foil hologram branding. A partial screen lacquer giving a nice tactile effect in the lower half of the label. Well printed using digital and screen processes and the added detail through hot foil, varnish, lamination and embossing techniques all crammed into one label.



Stratus Packaging, France for Maison
Berger Argent



A visually stunning label designed to go around a glass candle container. The four colour printing was carried out using digital and silk screen flat-bed technology. Printed on a silver PP substrate the overall embossing gives not only an eye catching appearance but also a fantastic tactile feel. The selective black printing in the dimples adds shape and depth to the label. Clever die cutting allows the label to be applied directly to the round glass container.

B6 GRAVURE

MCC Cwmbran, UK for Chang 25th
Anniversary Lager Beer 620ml



Printed in eight colours on a film substrate this label has a distinctly Thai look with facing elephants and the central fountain. The extravagant use of gold ink fortifies the 25th anniversary message.

GROUP C NON-ADHESIVE APPLICATIONS

CI SLEEVES JOINT WINNERS

**IPE Industria Gráfica S.L.U.,
Spain for Al Alba Albariño**

This was an outstanding label on several levels. It included the tactile effect of a fishing net which was produced by applying a clear tactile varnish over the printed image of the net giving a feeling of realism to this sleeve. This shows just how important very accurate registration is to the finished quality of a label.



High quality flexo printing of both the fishes and the net made the design stand out amongst all the group winners. The tactile fishing net allows customers to experience the feel of the net whilst enjoying the white wine. The blue lighthouse adds further interest and also acts as an automatic bottle orientation device in the production application process.

**Stratus Packaging, France for
Veuve Ambal Crémant de
Bourgogne - Mandala**



This sleeve looks absolutely stunning on the final bottle which confirms the additional help an illustration of the label in use gives to the judges when submitting an entry. A very fine example of high quality flexo printed in six colours on a white PET base embellished with top quality cold foiling and a finishing varnish. A very neat and tidy result.

GROUP D INNOVATION & ELECTRONIC PRINTING

DI: INNOVATION JOINT WINNERS

**schäfer-etiketten GmbH & Co. KG,
Germany for Label made from 100%
post-consumer recycled PE + wash-off**



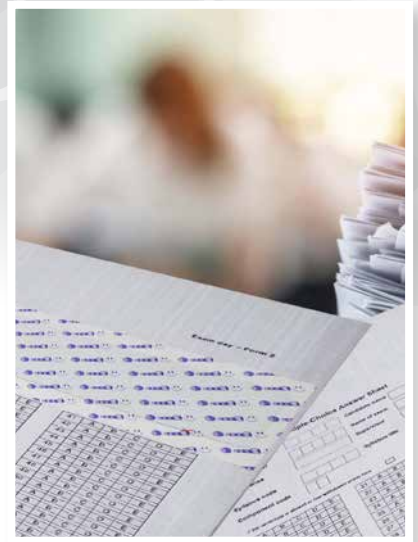
adhesive to allow high-quality recycling

It was the recycling application of this label material which attracted the judges' attention. Manufactured from 100% post-consumer recycled PE plus a wash-off adhesive reduces the carbon footprint of the label substrate and allows high-quality recycling. This label is digitally printed in four colours plus a varnish but could equally be used for any of the mainstream printing processes.

**Kimoha Entrepreneurs FZCO, UAE for
Examination Label**

A novel but simple concept designed to be used under examination conditions where the identity of the candidate is hidden from the marking examiner. The

dense black layer is completely opaque which prevents revealing the identity of



the candidate until the final marking is completed. Printed using flexography in three colours this label has a very practical use in other security sensitive applications.

GROUP E DIGITAL PRINTING

EI TONER TECHNOLOGY JOINT WINNERS

**Dars g1 D. Sabkov, Bulgaria for Deux
Plus Limited Edition Cabernet
Sauvignon/Merlot**

A highly visual label depicting brush strokes in gold. Printed digitally in three colours, a screen varnish was used in the gold areas on top of the gold foiling to add depth. A matt black textured finish was applied to the substrate to contrast with the central gold image.



Etiketten CARINI GmbH, Austria for
Amstutz Apfel Edelbrand Barrique



A deceptively simple label with high visual impact. Printed using digital technology in four colours with sculpted hot foil on the apple and varnish on the lettering which gives an embossed effect adding to the attractiveness of the label. The use of a textured paper substrate gives depth in the background of the label. Printed digitally in four colours and a screen varnish.

E2 INK JET TECHNOLOGY

Skanem Poznan Sp. z o. o., Poland for
Kraft Bielice Wódka Kraftowa

Ink jet printed in six colours. The embossing of the hot foil main image adds considerable depth to the label. The highlighting of the factory outline adds a little more interest to the detail. A neat and tidy label.



Tony White
Chairman of Judges

FINAT 2020
LINKING THE LABEL COMMUNITY

INTERNATIONAL LABEL COMPETITION

HIGHLY COMMENDED

Date: 28th March 2020 Chairman of judges: 

 **FINAT**
Linking the Label Community

The association for the European self-adhesive labelling and adjacent narrow web converting industries

On the next pages you will find an overview of highly commended certificate winners and a selection of pictures.

HIGHLY COMMENDED CERTIFICATE WINNERS

GROUP A: MARKETING/END-USES

A1: WINES

Etiketten CARINI GmbH	Markgraf Gedanken Spiel Wein	Screen, litho
Etiketten CARINI GmbH	Zantho Cuvée 1487	
Etiketten CARINI GmbH	Weinkellerei Aarau viró	Digital
FORLABELS S.A.	Agricultural Wine Cooperative Tyrnavos - Syrah / Roditis Wines	Gravure, digital
I.M. Flexlabel S.R.L.	1969 Rezerva Cabernet Sauvignon - Merlot	Flexo
I.M. Flexlabel S.R.L.	Vinaterra Reserve Methode Charmat	Digital
InForm Etiketten GmbH & Co. KG	Weingut am Schloßberg - Becker	Digital
IPE Industria Gráfica S.L.U	Altos de Aiara Gran Reserva	Litho
Marzek Etiketten+Packaging GmbH	Hauser Wein	Flexo, screen, litho
Marzek Etiketten+Packaging GmbH	Gletscherbarones Rosé	Screen
Marzek Etiketten+Packaging GmbH	Die Schwert Führerinnen	Screen, litho
MCC Cwmbbran	Kumala Pinotage Core Mosaic	Flexo, screen, digital
Multi-Color Corporation Australia	Hardy's Char No. 3 Cabernet Sauvignon	Litho
Multi-Color Corporation Bingen	Kruger Rumpf Nahe Grauburgunder 2019	Digital
Multi-Color Corporation North America Wine & Spirits	Eroica XLC Dry Riesling	Screen, litho
Multi-Color Corporation North America Wine & Spirits	Great Circle Pinot Noir	Flexo, screen
Multi-Color Corporation North America Wine & Spirits	Emanicipation	Litho
Multi-Color Italia S.p.A.	Ferrari Perlé Bianco Trentodoc	Flexo, screen, litho
Stratus Packaging	La Vie en Bio	Digital

A2: ALCOHOLIC DRINKS

Achertäler Druckerei GmbH & Co. KG	KuckKuck Aperitif	Screen, litho
Etiketten CARINI GmbH	Brauerei Kloster Fischingen Pilgrim Bière Grand Cru	Litho
InForm Etiketten GmbH & Co. KG	Breakfast Whisky	Digital
Multi-Color Corporation Australia	Jin Jiji India Dry Gin	Litho
Multi-Color Corporation Australia	Brisbane Gin	Litho
Multi-Color Corporation Bingen	Margarete's Doppelwacholder	Screen, digital
Multi-Color Corporation North America Wine & Spirits	Mala Vida Tequila Reposado	Litho
Multi-Color Corporation North America Wine & Spirits	Dorothy Arzner Straight Rye Whiskey	Litho
Skanem Skurup AB	Brygd av Staffan Beer 33 cl	Digital

A3: NON-ALCOHOLIC DRINKS

Multi-Color Corporation Batavia	Poland Spring - Refreshingly Maine	Flexo, screen
Skanem Skurup AB	Aqua Nobel Naturell 50 cl	Digital

A4: FOOD PRODUCTS

Çiftsan Label and Packaging Company	Hayfene Pomegranate Molasses	Digital
I.M. Flexlabel S.R.L.	Salam Moldovenesc Crud-Afumat	Digital
Multi-Color Corporation Australia	Shooting Star Chocolates	Litho
Skanem Skurup AB	Abba MSC Senapsill 2,4kg	Digital

A6: HOUSEHOLD

Çiftsan Label and Packaging Company	Noxes Lemon Scented Dishwashing Liquid	Digital
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A1: InForm Etiketten



A2: MCC Australia



A4: Skanem Skurup



A6: Gemark

A7: INDUSTRIAL

Doga Etiket ve Ambalaj San. Tic. A.Ş.

A8: AUTOMOTIVE

Kimoha Entrepreneurs FZCO

A9: COSMETICS

Çiftsan Label and Packaging Company

Doga Etiket ve Ambalaj San. Tic. A.Ş.

Germark

Germark

IPE Industria Gráfica S.L.U

Kimoha Entrepreneurs FZCO

Skanem Poznan

Stratus Packaging

Stratus Packaging

A10: PHARMACEUTICAL

Çiftsan Label and Packaging Company

Skanem Skurup AB

A11: SECURITY

Kimoha Entrepreneurs FZCO

Schreiner Group GmbH & Co. KG

SECURIKETT Ulrich & Horn GmbH

A12: BOOKLETS

August Faller GmbH & Co. KG

Stratus Packaging

A13: PROMOTIONAL COUPONS

MCC Cwmbran

A14: SELF-PROMOTIONAL LABELS

azimutprint

Interket Limited

Multi-Color Corporation North America Wine & Spirits

Romprix Exim SRL

Spektr-Line LLS

Stratus Packaging

Stratus Packaging

Stratus Packaging

Stratus Packaging

A15: SETS OF LABELS

azimutprint

CheMeS M Sp. z o.o.

Çiftsan Label and Packaging Company

FORLABELS S.A.

FORLABELS S.A.

Marzek Etiketten+Packaging GmbH

Marzek Etiketten+Packaging GmbH

Stratus Packaging

Beko EverFresh+

Digital

Protec X-Treme 5W-40

Flexo

Moira Cosmetics be mine Body Mist

Digital

Clear Shampoo Bio Booster

Flexo, gravure

The Alchemist Atelier

Digital

Zara Emotions Amalfi Sunray

Flexo, screen

Unnamed Eau de Toilette/Him

Flexo

Velvet Love Boutique Body Mist

Digital

Irresistible Aphrodite Shower Gel

Flexo

Beau Terra Gel Douche Surgras

Digital

Bleu Barbade Diane Castel

Digital

M+ Lycopene Tomato Extract

Digital

Möllers Tran DK Æble Omega-3500 ml

Digital

In-house Hologram Solution

Flexo

Gas permeable self-adhesive pad

Wash VOID, a tamper-evident seal including soaking indication

Flexo

Dry Peel Flag-Label

Flexo

Pa

Digital

Mud House Flag Label Rat Race

Flexo, digital

Premium Sturgeon Black Caviar

Digital

Pushing the Boundaries

Flexo

MCC Soft Touch Viognier

Screen, litho

Romprix Team

Digital

Space Dust Bordeaux Supérieur

Flexo, screen

PE Clear Biosourcé Stratus Packaging

Digital

Chalk Stratus Packaging

Digital

Natural plain Stratus Packaging

Digital

Woodstock Limited Stratus Edition

Digital

Lemberg Caviar

Digital

Body Synapse

Flexo, screen

Heptaze 365 Jam

Digital

Samsalakis Co.: O-Life Extra Virgin Olive Oil

Digital

Kir Yianni Winery S.A. - Veroni Vermouth Rosso

Flexo

Migsich Burgenland

Screen, litho

Erber Premium Tiroler Edelbrände

Screen, litho

Very Thés

Digital



A14: Azimutprint



A9: Skanem Poland



A11: Kimoha Entrepreneurs



A14: Spektr Line

AIG: TAGS/NON-ADHESIVE LABELS

All4Labels Schweiz AG
Çiftsan Label and Packaging Company
Çiftsan Label and Packaging Company

Schönenberger Chocolate Bar
EST Perfume Jewels Blue Moon Fresh Smells Hand & Body Lotion
EST Natural Olive Oil Hand & Body Lotion

Digital
Digital
Digital

GROUP B: PRINTING PROCESSES

B1: FLEXOGRAPHY

DGS Baski Sistemleri A.S.
MCC Cwmbran

Coca Cola Cappy Seftali Nektari
Curious Brew

Flexo
Flexo, screen

B2: ROTARY LETTERPRESS

Efthimios Skordakis and SIA OE

Holy Blend 60ml

Letterpress

B3: SCREEN PRINTING

Çiftsan Label and Packaging Company

Abusaad Clear+ Cleansing Gel

Screen

B4: REEL FED OFFSET LITHOGRAPHY

Achertäler Druckerei GmbH & Co. KG

Humboldt Rye Dry Gin

B5: COMBINATION PRINTING

Çiftsan Label and Packaging Company
Kuresa S.A.
MCC Cwmbran

Abusaad 3in1 Solution Micellaire
Candelaria
Búho

Screen, digital
Flexo, letterpress, screen
Flexo, digital

GROUP C: NON-ADHESIVE APPLICATIONS

C1: SLEEVES

Doga Etiket ve Ambalaj San. Tic. A.Ş.
FORLABELS S.A.
IPE Industria Gráfica S.L.U
Kimoha Entrepreneurs FZCO
Stratus Packaging

Nutella
Spyropoulos Winery: "Kaloniki - Lysistrati - Lampito"
Planas Albareda
Swiss Arabian Perfume Oil
Lorina Limonade Artisanale

Flexo
Flexo
Flexo
Flexo
Flexo, digital

GROUP D: INNOVATION & ELECTRONIC PRINTING

D1: INNOVATION

TEA Adhesivos Industriales SL

Ecotic Smart RFID Label

Flexo

GROUP E: DIGITAL PRINTING

E1: TONER TECHNOLOGY

Çiftsan Label and Packaging Company
Çiftsan Label and Packaging Company
MCC Cwmbran
Skanem Liverpool

Okay Pure Naturals Hemp Seed & Shea Hand & Body Lotion
Abusaad Cosmétique Butterfly Body Splash
Manuia
GRINS Cosmo Cocktail Gin Liqueur

Digital
Digital
Flexo, digital
Digital

E2: INKJET TECHNOLOGY

VR Print (Pty) Ltd

Huberto's Ice Cream 125ml

Digital



B4: Achertäler Druckerei



C1: Doga Etiket



E2: VR Print



E1: Skanem Liverpool



A1: Etiketten CARINI



A1: MCC Italy



A2: MCC Australia



A2: MCC USA



A2: MCC USA



A2: Skanem Skurup



A3: MCC Batavia



A3: Skanem Skurup



A4: MCC Australia



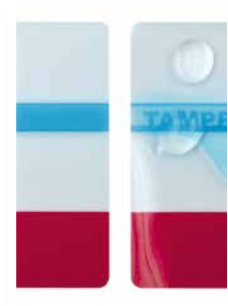
A8: Kimoha Entrepreneurs



A9: Germark



A10: Skanem Skurup



A11: Securikett



A15: Forlabels



A15: Marzek Etiketten



B1: MCC Cwbran



B5: Kuresa



B5: MCC Cwbran



C1: IPE Industria Gráfica



C1: Kimoha Entrepreneurs



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