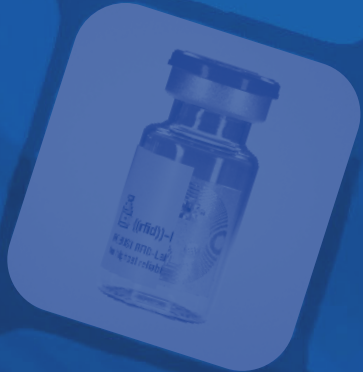




FINAT LABEL COMPETITION 2022 WINNERS



RESULTS OF THE 42ND FINAT LABEL COMPETITION 2022

COLOUR AND DIGITAL TO THE FORE

The competition attracted 205 entries from 38 companies from 21 countries worldwide. In addition to the 7 Group winners and the 34 Category winners a total of 73 Highly Commended certificates were distributed at the awards ceremony held on the 1st of June on the occasion of FINAT's 64th annual conference, the European Label Forum, at the Grand Hotel Dino in Baveno, along the borders of Lago Maggiore (Italy).

The leading number of countries entering this year was led by Austria with 32 entries with Turkey close behind with 26 entries. The number of entries in each category was predictably led by Wines (46), Alcoholic Drinks (36), Sets of Labels (22) and Cosmetics (17). The number of entries printed using digital technology (108) continues to increase year on year by more than 30%. The digital element is becoming more noticeable, not only in the printing

process but also in the finishing, die-cutting and in the final use of the label.

As usual FINAT were able to rely on the experience and services of an expert and dedicated team of judges. The judging panel was led by Tony White of AWA Consulting ably supported by Murat Sipahioglu, Sales Director of IMEKS Group and Steve Wood, the owner of Steve Wood Services. Samples

of all the entries were distributed to the judges by FINAT's Event & Publications Manager, Jakovina van Haeringen after collating the entries along with the respective technical information as they were received over many weeks. The labels were then sent physically to the three judges for their independent and crucial initial assessments before meeting virtually to determine the final winning entries.



From left to right: Tony White, Murat Sipahioglu, Steve Wood

Jakovina van Haeringen

BEST IN SHOW WINNER

The story behind the **Best In Show** label for the 2022 FINAT Label Competition involves history dating back to the Middle Ages. The label reflects an era of Kings, Knights and Royalty referring to the "Kingdom of Cyprus" (a Crusader Kingdom) which was founded in 1197 six years after the occupation of Cyprus by Richard the Lionheart of England. The reproduction of the Coat of Arms depicts three rampant lions and a cross is reproduced in great detail and along with the "flourishes" surrounding the shield and the product name gives that royal feeling to the excellently printed label. The combined combination of great gold foiling and High Build varnish against a smooth matt sand coloured recycled paper meant that **Gerolemo - Maratheftiko Sweet entered by Cabas S.A.**, Greece was selected by the panel of judges as the Best In Show winner. (This label also won the Digital Group Award).



Panos Cabas



Summary of the entries from the top nine countries and the number of awards they received.

COUNTRY	NO. ENTRIES	OF TOTAL ENTRIES	NO. AWARDS
Austria	32	15.6%	17
Turkey	26	12.6%	23
USA	20	9.8%	8
France	18	8.8%	7
Australia	14	6.8%	3
Russia	12	5.8%	4
Spain	12	5.8%	8
Germany	10	4.9%	6
Greece	10	4.9%	3
UK	8	3.9%	4
Italy	8	3.9%	3

BREAKDOWN OF NUMBER OF WINNERS AND HIGHLY COMMENDED AWARDS BY GROUP

	Winners	Highly Commended	Total Awards	Total Entries
Group A	19	54	73	144
Group B	5	6	11	23
Group C	4	4	8	11
Group D	3	1	4	5
Group E	3	8	11	22
Totals	34	73	107	205

GROUP WINNERS

The Group winners are organised into the following main groups which include A. Marketing/End Uses, B. Printing Processes, C. Non-Adhesive Applications, D. Innovation & Electronic Printing and E. Digital Printing.

GROUP A: MARKETING/END-USES

The jury could not separate two entries for the Marketing/End-Uses Group therefore joint winners were awarded. The first winner was **Marzek Etiketten+Packaging GmbH, Austria for Côtes du Rhône**. This is a bright and colourful label.



line round the images of the flowers serves to highlight them and to give them a clear separation from the clean bright substrate. Printed digitally with a very accurately placed screen varnish in four colours, the silky appearance of the substrate adds a real touch of class to the label and projects the images of the flowers into high relief. The subtle use of hot foiling to highlight the name of the wine is excellent. A 67lpcm screen gives great definition to the main images of the flowers.

The second winner was **Çiftsan Label & Packaging Company, Turkey for Alqaissi Grill Spices**. A very busy and complicated

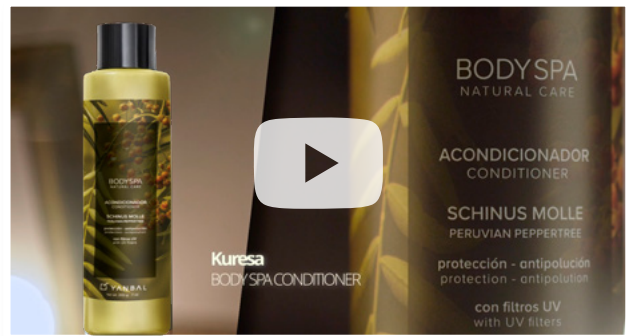


label. The use of a metallised film substrate adds overall brightness to the label and gives the impression that gold foiling has been used. The application of matt lamination contrasts nicely with the high gloss varnish over the image of the meat. Both the fine line black type and the reversed out

white type are printed to a very high standard. The basic printing process is digital. With this label the more you study it the more detail becomes obvious. How many observers noticed the highlighted glossy image of the fork above the meat board or the shiny green leaf? A really well designed and high quality label with masses of detail to hold the interest of the observer.

GROUP B: PRINTING PROCESSES

The winner of the **Printing Processes Group** was **Kuresa, Peru for Body Spa Conditioner**. A very understated label printed



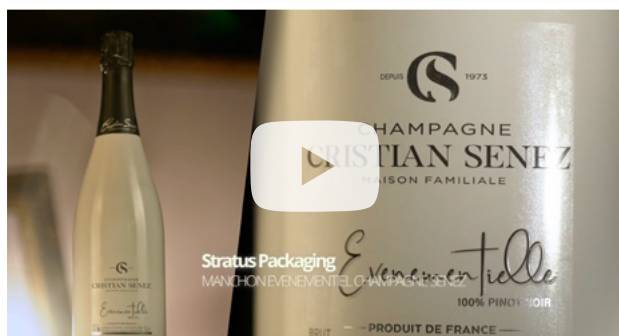
using a combination of letterpress and screen technology in six colours on a film substrate. The label contains some very fine typography using an opaque white screen ink. The subtle green background shows a branch of a pepper tree and red peppers depicting the plant from which the product is manufactured. A 150lpi screen adds a high degree of definition to the final result.

GROUP C: NON-ADHESIVE APPLICATIONS

The judging panel found it impossible to separate two labels in the Non-Adhesive Applications Group so again we are presented with two group winners. The first was **IPE Industria Gráfica, Spain for Nightology Sachet**. Flexography has been used to great effect on a matt silver metallic substrate. The white reversed out printing on the black background obviates the need for using foiling to highlight both the type and the illustrations. The detail in the lions head is excellent making it stand out against the background. Printed in five colours which includes a primer, gold lacquer two blacks, PMS 750g and an overall matt varnish. The lion's head with all its fine detail appears majestically dominant and needs no further images to support it.



The second winner was **Stratus Packaging, France for Champagne Christian Senez Evenementielle**. A sleeve that spells out quality at first glance and reflects the quality of the



product, champagne. One colour, black, has been printed by flexo to a very high standard and is augmented by a touch of silver cold foiling. The silk screen varnish on the logo and signature adds that extra touch of class once more. The intense black images are complemented by printing on a High White PET 45 high-shrink substrate. In this case less is more! The images including the two silk screen varnishes which were required resist shrinkage during the steam process.

GROUP D: INNOVATION & ELECTRONIC PRINTING

The Innovation Group is always interesting to judge as we are regularly presented with new technology and different applications for the label press output. The winner of the Innovation and Electronic Printing Processes Group was **Schreiner Group GmbH & Co. KG, Germany for Robust RFID-Label**. It is important that when a RFID chip is used to identify or track a medication it does not get compromised during its useful working life. The Robust RFID Labels features a unique and innovative design. The label-integrated RFID chip is secured by the label's special construction featuring protective printed elements. This means that potential



damage to the RFID chip, for example mechanical impact during the manufacturing and handling processes can be avoided enabling higher production rates and continued functionality during the lifetime of the pharmaceutical product. Digitisation is an emerging trend in healthcare scenarios. A considerable amount of information about a pharmaceutical product can be carried on a single RFID chip for example to enable interactions between the patient and their medical treatment. It is key that the performance and functionality of the chip is not impaired in any way due to damage during its working life. Therefore robustness of the label is the key.

GROUP E: DIGITAL PRINTING

The winner in the Digital Printing Group was **CABAS S.A., Greece for Gerolemo –Maratheftiko Sweet**. This label was



printed digitally in four colours with the addition of dedicated silk screen and gold foil areas revealing design details that will trigger the consumer's emotive response in the description of the product. The substrate was selected to add a touch of luxury and high added value to the finished result. The substrate used for this label is a recycled paper and is therefore a responsible choice yet giving premium quality. Overall this is a responsible label which tells a story and aims to create a sense of luxury and leave a lasting impression with the consumer even before the cork is removed.

JUDGES' AWARD

This year, the **Judges Award** was given to **Multi-Color Corporation, Australia** for **Tilde Australian Raw Vodka**. A technical complicated label which is best described by the converter's own technical explanation. "Two label substrates were used, a coated poly film on the underside printed in CMYK + Toyo Black up to Unit 4 on the press then a Contone Bianco top substrate which is separated and joined to the poly film bottom stock at unit 5. Printing continues with two greys and Toyo Black with a Highbuild screen and finished with a spot Matt varnish and final die cut. Eventually five colours were used along with a 200 lpi screen."



Master of Ceremonies: Vlad Sijacic

VIDEOS OF ALL NOMINEES AND WINNERS ARE POSTED ON THE FINAT YOUTUBE CHANNEL



HIGHLIGHTS FROM THE AWARDS CEREMONY



Marzek Etiketten + Packaging GmbH



Çiftsan Label & Packaging Company



IPE Industria Gráfica



Germark on behalf of Kuresa



Schreiner Group GmbH & Co. KG



BPIF on behalf of Bristol Labels & Cabas SA



Stratus Packaging

CATEGORY WINNERS

GROUP A MARKETING/END-USES

AI WINES JOINT WINNERS

Etiketten CARINI GmbH, Austria for
Skript Pinot Noir Chilcheweg 2020



At first glance this is a simple one colour label, but wait, hold the label up to the light or look carefully when it is on the bottle and you will discover that it is possible to see through the background lettering on the Luce WS substrate similar to an old fashion cut stencil. This has been achieved by using foiling technology minus the actual foil creating a stamping function!

Marzek Etiketten+Packaging GmbH,
Austria for Côtes du Rhône



The subtle use of hot foiling to highlight the name of the wine is well produced. A 67lpcm screen gives great definition to the main images of the flowers. The silky appearance of the substrate thrusts the images of the flowers into high relief.

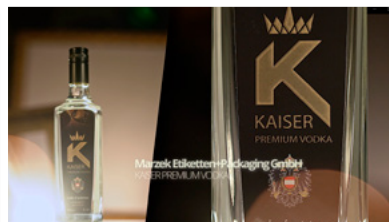
A2 ALCOHOLIC DRINKS JOINT WINNERS

Multi Color Corporation, Australia for
Tilde Australian Raw Vodka



A complicated label. Two substrates were used with five colours on one press in a single pass. A 200lpi screen, a Highbuild screen and a spot varnish give a truly outstanding result. The printing was of a high quality on an undulating paper substrate. For more technical details see the Judges Award comments.

Marzek Etiketten+Packaging GmbH,
Austria for Kaiser Premium Vodka



An eye catching design with a significant Gold K logo dominating the label which is printed digitally in seven colours. The central K and crown are highlighted using a high gloss varnish. The shapes at the top of the label add further interest and breaks up the black matt background. The whole label, except the varnished areas, has been enhanced with a soft feel lamination treatment.

Stratus Packaging, France for Apis
Bière au Miel



This label depicts a large honey bee emerging dramatically from a dense black background. This image dominates the label and is complemented by a series of gold dots and the images on the left of the label helps to relieve the black background. The careful use of gold foiling adds a degree of depth to the design. Digitally printed in four colours with very small type reproduced well in fine detail.

A3 NON-ALCOHOLIC DRINKS

Etiketten CARINI GmbH, Austria for
Papil Apéritif



A nicely printed round label using offset litho as the main printing process with a 200lpi screen in four colours. What makes this label a little different is the substrate, described by the converter as "a material made of 80% stone powder which is part of the circular economy". It is water resistant which makes it particularly useful in environments where there is a high humidity. The silver foiling adds a touch of class to a well printed label.



A4 FOOD JOINT WINNERS

Çiftsan Label & Packaging Company,
Turkey for Alqaiissi Grill Spices



The basic printing process is digital. With this label the more it is studied the more detail becomes obvious. How many observers noticed the highlighted glossy image of the fork above the meat board or the shiny green leaf? A really well designed and high quality label with masses of detail to hold the interest of the observer.

Cabas S.A., Greece for Papadimitriou
Mustard Limited Edition



This digitally printed label packs a mass of information into every available area. The dense black background serves as a contrasting base for the detailed information and the excellent gold foiling. The textured substrate is called "Fleur de Coton Food FSC" adding both a challenge to the printer and an interesting detail to support the gold foil. The fine detail is excellent with high clarity in the type areas. The label is protected in use by an overall matt varnish.

A6 HOUSEHOLD GOODS

Çiftsan Label & Packaging Company,
Turkey for Eyüp Sabri Tuncer Kitchen
Soap Orange



This digitally printed label in five colours is divided into two halves. Printed on a metallised substrate the bottom half allows the metal surface to shine through whereas the top half has been coated with an opaque white to support the printing of the fine detail of the images. The high gloss varnish serves to highlight the opened oranges. The logo is highlighted by the die cut shape which initially draws the eye to it. The whole label under the varnish has been treated with a matt lamination application.

A7 INDUSTRIAL USE

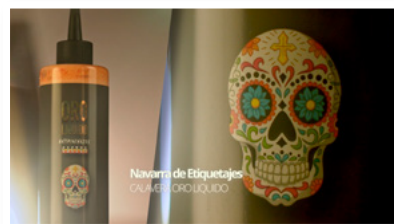
Kimoha Entrepreneurs FZCO, UAE for
Passeo – Cable Carry Handle with
Hole



This application is basically producing a carrying handle for electric cable and can withstand a 15 kg load. An ideal application for flexographic printing. Up to seven colours were used to print the safety information and the instructions for use. A strategically placed die cut hole allows up to three cables to be used simultaneously.

A8 AUTOMOTIVE

Navarra de Etiquetajes, Spain for
CALAVERA Oro Liquido



This label is printed in seven colours using screen printing. The definition in the skull is excellent and the gold foiling highlights the product. The white defined areas on the monotone background add depth to the detailed information. The small type is really well printed and shows the detail that can be achieved with screen printing.

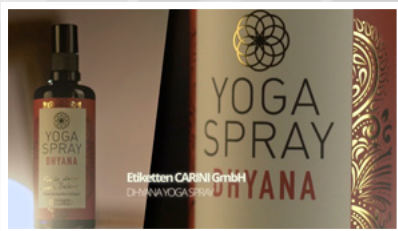
A9 COSMETICS JOINT WINNERS

Çiftsan Label & Packaging Company,
Turkey for Deep Secret Soleil Fine
Fragrance Mist



This label has great visual impact. It was digitally printed in six colours on a transparent PP substrate using digital, silk screen printing along with hot foiling. The red colour in the background was left transparent. The attractiveness of the label was increased by using holographic gilding in the butterfly image. The red details in the butterfly were given a jewel effect by applying silk screen red embossing glitter. An overall gloss effect was achieved by applying a silk screen gloss lacquer to the entire label.

**Etiketten CARINI GmbH, Austria for
DHYANA Yoga Spray**



A combination of digital and flexo using eight colours was used to print this label on two sides to enable information to be read through the clear liquid in the bottle. The front of the label features high quality gold foiling which is overlaid with a screen varnish contrasts with a matt effect background using a soft feel laminate. The Information on the back of the label is printed on a special adhesive which neutralises the adhesive so that it can be peeled away from the bottle. An additional feature is the braille image over the danger sign to assist visually impaired people.

**AIO PHARMACEUTICAL
JOINT WINNERS**

**Schreiner Group GmbH & Co. KG,
Germany for Light-Protection-Label**



This label is designed to protect medicines which are very light sensitive which means that UV radiation might impair their effectiveness. The normal method of combatting this effect is to use brown coloured bottles which makes it almost impossible to check the condition of the contents. The label has a semi-transparent coloured window that helps to protect against UV rays and blue light whilst enabling visual checks to be made through the re-closable inspection window.

AII SECURITY

**Securikett Ulrich & Horn GmbH,
Austria for Tiger Label**



This label has so many security features that it would need a whole page to describe them all. It was printed using flexo printing in seventeen colours and produced in three passes. Although we cannot discuss the technology used in the manufacture of the label we can list the many layers of protection it offers. To summarise the methods involved in providing protection: Fluorescent inks, ink colour shifting ink, GCMS taggant, taggant reading with specialised equipment, IR visible ink, heat sensitive ink, cold sensitive ink. You could say a protection against counterfeiting for every occasion.

AII2 BOOKLETS

**Etiketten CARINI GmbH, Austria for
Desinfect Care**



This is a multilayer label digitally printed in twelve colours. A delightful Swiss scene depicting the famous Matterhorn is printed on the backside so that it can be viewed through the bottle. The left side of the label remains transparent so that the clear product is visible. The right side opens up to reveal printed product information and has four layers of

opaque white. The raised danger sign is created with a screen varnish so that it can be detected by visually impaired users. The entire label is protected by a PET gloss laminate.

AII4 SELF-PROMOTIONAL

**STRATUS Packaging, France for Huge
Christmas**



A bright and cheerful label showing images of everything associated with a Happy Christmas. Printed in flexo in four spot colours the metallised paper substrate gives the label an extra sparkle. An opaque white coating give the images a good white base to contrast the double printed black and gold images.

AIS SETS OF LABELS

**Marzek Etiketten+Packaging GmbH,
Austria for A Nobis Grande Cuvée**



A very attractive set of labels which have been printed digitally in four colours. An outstanding feature of the labels is the laser die cutting allowing a complicated series of patterns to be produced. The copious use of fine detailed gold or silver hot foiling gives the labels a unique and luxurious look and feel.

Stratus Packaging, France for Gamme
chocolat Maison Bouvard

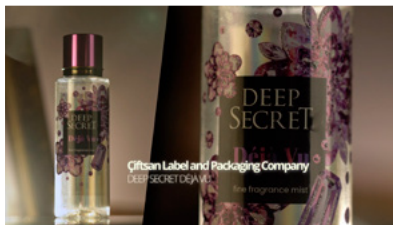


This set of labels is designed to be fixed to the clear plastic wrapping around the chocolates. Each label has a unique design and colour which indicates the type of chocolate in the pack. Printed digitally in five colours the labels are finished with a matt coating to give that smooth customer experience.

GROUP B PRINTING PROCESSES

BI FLEXOGRAPHY

Çiftsan Label & Packaging Company,
Turkey for Deep Secret Déjà Vu Fine
Fragrance Mist



The quality of the flexo printing in five colours on this label is of a really high standard. The definition of the reversed out type is excellent. The label was produced by printing holographic cold foiling on a transparent PP film followed by a gloss lamination covering. After printing and die cutting a holographic emboss glitter was applied using silk screen technology.

B2 ROTARY LETTERPRESS

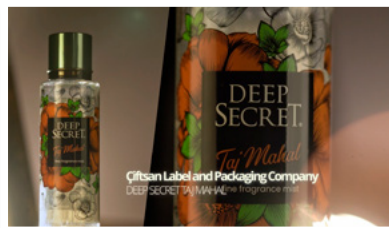
Çiftsan Label & Packaging Company,
Turkey for Green World hand & Skin
Disinfectant



A very clean looking label with masses of well printed small type using letterpress technology. Although five colours were used, the predominant green and blue images which represent nature and cleanliness dominate the appearance of the label with the occasional red images emphasising the action of the product and the care in use symbol. A semi-gloss varnish completes the presentation of the label.

B3 SCREEN PRINTING

Çiftsan Label & Packaging Company,
Turkey for Deep Secret Taj Mahal Fine
Fragrance Mist



This label was printed in five colours on a transparent PP substrate using only silk screen printing technology. The reproduction of the fine detail in the leaves and the reversed out lettering is excellent. A high gloss varnish silk screen has been applied to the flower images and the two black information panels.

B5 COMBINATION PRINTING JOINT WINNERS

Kuresa, Peru for Body Spa Conditioner



This label was printed using a combination of letterpress and screen technology in six colours, the fine white type was produced using an opaque white screen ink on a film substrate. The green background shows a branch of a pepper tree and red peppers depicting the plant from which the product is manufactured.

MCC Label Paarl, South Africa for Tête
de Lion



A dark dramatic looking label printed using offset litho and screen printing in five colours. The use of gold hot foiling makes the lion's head stand out from the black background. A gloss varnish and silk screen embossing helps to maintain and support the visual impact of the gold foiling. The white type is highlighted using a discreet gloss varnish over opaque white lettering.



GROUP C NON-ADHESIVE APPLICATIONS

CI SLEEVES

Stratus Packaging, France for
Champagne Cristian Senez
Evenementielle



The intense black images are complemented by printing on a High White PET 45 high-shrink substrate. In this case less is more! The images including the two silk screen varnishes had to resist shrinkage during the steam process.

C2 FLEXIBLE PACKAGING JOINT WINNERS

Çiftsan Label & Packaging Company,
Turkey for Farmasi Blood Orange Hand
& Body Lotion

This label which is destined to be



formed into a tube was printed in five colours on a PBL laminated tube substrate. Printing technology included digital and silk screen processes with the addition of soft touch lamination to give a soft feeling on the skin as well as on the packaging. The fine type face is perfectly legible and well produced. The gloss varnish on the oranges adds to the appearance of the result.

IPE Industria Gráfica, Spain for
Nightology Sachet



The clever use of a matt metallic substrate and a dense black background printed using flexography have shortened the converting process by eliminating the gold foiling process.

C3 NON-ADHESIVE TAGS/LABELS

Kimoha Entrepreneurs FZCO, UAE for
Global Village Entry Tickets



This is good example where flexo is fighting back against digital printing by using a six image repeat. Printed in eight colours on an uncoated paper substrate. The result needed to be colourful to attract the public' attention and robust enough to be used for the duration of the event. Careful die cutting was need to ensure that the tickets separated when dispensed.

GROUP D INNOVATION & ELECTRONIC PRINTING

DI: INNOVATION JOINT WINNERS

IPE Industria Gráfica, Spain for
Biological water controllable label &
sleeve



A straight forward application of two components, a sleeve and a QR code, are used to produce a system for checking the suitability of a water supply for human consumption. Printed in five colours using flexography and digital technology and a matt varnish. It is important that a matt finish is used on the film surface to avoid reflections when scanning the QR code. The shrink sleeve is used to decorate the bottle leaving a clear window for the QR label which must be in the correct position to be used effectively. The QR code needs to be printed separately to avoid distortion of the code in the shrink process.

Schreiner Group GmbH & Co. KG,
Germany for Robust RFID-Label



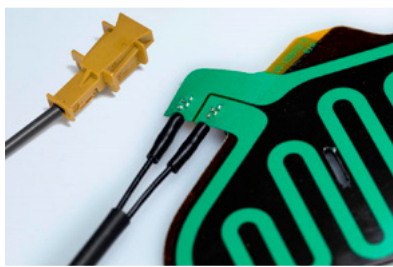
Digitisation is an emerging trend in healthcare scenarios. A considerable amount of information about a pharmaceutical product can be carried



on a single RFID chip for example to enable interactions between the patient and their medical treatment. It is key that the performance and functionality of the chip is not impaired in any way due to damage during its working life. Therefore robustness of the label is the key.

D2: ELECTRONIC PRINTING

Schreiner Group GmbH & Co. KG,
Germany for Heating Foil ADAS



This label/device has an application in the Automotive industry. It is designed as an ADAS (Advanced Driver Assistance System) to enable an area to be heated by a printed unit. It consists of a flat and flexible design with a combination of printed electronics (Heating foil) and standard electronics (wires and connectors). The foil system can be easily mounted in position due to the self-adhesive backing.

GROUP E DIGITAL

EI TONER TECHNOLOGY JOINT WINNERS

CABAS S.A., Greece for Tsimbidi –
Monemvasios Red Dry Wine



The two parts of this label definitely make up the whole. On the one hand the main label is printed using a black silk screen gloss ink on a dark grey background depicting the medieval castle of Monemvasia set on a dramatically steep rock formation. The other is the white narrow label designed to carry information about the wine. The sparing use of gold foiling adds an extra layer of luxury to the label. The textured substrate is an environmentally responsible choice and an ideal "canvas" for all the processes.

CABAS S.A., Greece for Gerolemo –
Maratheftiko Sweet



The substrate used for this label is a recycled paper and is therefore a responsible choice yet giving premium quality. Overall this is a responsible label which tells a story and aims to create a sense of luxury and leave a lasting impression with the consumer even before the cork is removed.

Bristol Labels Limited, United
Kingdom for Saint Croix



A bold, busy and colourful label printed on a glossy metallised substrate giving an underlying lift to the images. A heavily textured varnish gives a nice textured feeling to the blue areas contrasting nicely with the smooth areas of the red and light blue patterns. Digital printing was used using four colours plus white. A nice touch is the subtle reproduction of the fleur de Lys in the dark blue background.



HIGHLY COMMENDED CERTIFICATE WINNERS

GROUP A: MARKETING/END-USES

A1: WINES

Çiftsan Label and Packaging Company
 Dars - g1 D.Sabkov ET
 ETIQUETAS ADHESIVAS JUFE
 Flexlabel S.R.L.
 Flexlabel S.R.L.
 Marzek Etiketten+Packaging GmbH
 Marzek Etiketten+Packaging GmbH
 MCC Bingen
 Multi Color Corporation Australia
 Multi-Color Corporation North America Wine & Spirits
 Multi-Color Corporation North America Wine & Spirits
 Multi-Color Corporation North America Wine & Spirits
 Multi-color Cwmbbran UK Ltd
 Multi-Color Corporation North America Wine & Spirits
 Multi-Color Corporation North America Wine & Spirits
 Multi-Color Corporation North America Wine & Spirits

Shiluh Mesopotamia Dry White Wine
 Kazayak Merlot
 Mar & Tierra
 Illustro Cabernet Sauvignon / Merlot 2016
 Vinaria Javgur Merlot
 SALZL PANNOTERRA
 Stift Kloster Neuburg Grüner Veltliner
 Ritmo de la Vida
 Hearts & Minds
 Offshore Hang Ten Rosé
 Red Schooner
 The Collection Red Wine Blend
 Jack Rabbit Signature Collection
 Baker & Hamilton Cabernet Sauvignon
 Round Pond Sauvignon Blanc
 Saracina Winter's Edge

Screen/Digital
 Hotfoil
 Digital
 Flexo
 Digital
 Screen/Litho
 Litho
 Screen
 Litho
 Digital
 Digital
 Digital
 Flexo/Screen
 Litho
 Litho
 Litho

A2: ALCOHOLIC DRINKS

Etiketten CARINI GmbH
 Etiketten CARINI GmbH
 Marzek Etiketten+Packaging GmbH
 MCC Bingen
 Multi Color Corporation Australia
 Multi-Color Cwmbbran UK Ltd
 Reynders label printing
 RPC MDM
 Skanem Skurup AB (MCC Labels)
 Etivoet
 Etiketten CARINI GmbH
 KOCH
 TONUTTI TECNICHE GRAFICHE SPA

Single Grain Scotch Whisky
 Tirolikum Gin
 BAMBULE Pilsener
 Old Pascas 73% Jamaica Dark Rum
 Happenstance Café Refresco
 Innis & Gunn Caribbean Rum 330ML
 De Moor Advocaat Artisanal Egg Liqueur
 Levashov Vodka
 Kiss Monstrum Ultra Premium Rum
 Silver Ocean Seltzer
 Gin Amadé - African Dry Gin
 SKE "Wilhelm, Apfel-Liqueur 700 ml"
 FUORIDIMÉ

Digital
 Digital
 Flexo
 Flexo/Screen
 Digital
 Screen/Digital
 Digital
 Digital
 Flexo
 Flexo/Digital
 Digital
 Digital

CATEGORY A3: NON-ALCOHOLIC DRINKS

InForm Etiketten GmbH & Co. KG
 Multi-color Cwmbbran UK Ltd
 Multi-color Cwmbbran UK Ltd

THE DUKE Entgeistert
 Nix & Kix - Sparkling Watermelon Hibiscus
 Tanqueray Alcohol Free 0.0%

Digital
 Digital
 Flexo/Screen



A1 Marzek -
 Stift Klosterberg



A2 MCC Sweden -
 Kiss Monstrum



A3 InForm Etiketten-
 The Duke



A4 Fortabels -
 The Marble King

CATEGORY A4: FOOD PRODUCTS

Çiftsan Label and Packaging Company
forlabels SA
STRATUS PACKAGING
ROMPRIX EXIM SRL

Antalya Reçelcisi Grape Molasses
The Marble King Royal Extra Virgin Olive Oil 750mL
Pavé d'Affinois à la Truffe
Secretele Ramonei - Bear Friendly

Digital
Digital
Flexo
Digital

CATEGORY A6: HOUSEHOLD

Çiftsan Label and Packaging Company

Eyüp Sabri Tuncer Quick & Clean

Digital

CATEGORY A9: COSMETICS

azimutprint
Çiftsan Label and Packaging Company
Çiftsan Label and Packaging Company
Etiketten CARINI GmbH
Germark, S.A.
Germark, S.A.
STRATUS PACKAGING

Letique Crystal Champagne
Deep Secret Royal Garden fine fragrance mist
Royal Caviar Shampoo
Fleur de douche
PENHALIGON'S - ELISABETHAN ROSE
PENHALIGON'S - JUNIPER SLING
No1 The secret room

Digital
Digital
Screen
Digital
Screen/Digital
Screen/Digital

CATEGORY A10: PHARMACEUTICAL

CABAS S.A.
Çiftsan Label and Packaging Company
Çiftsan Label and Packaging Company
DGS Baski Sistemleri A.S

SCN - COMPLETE X4 COCONUT
Impala Talcum Powder
ORZAX Ocean Microfer Iron Supplement
Koçak Farma Oksapar

Digital
Digital
Digital
Flexo

CATEGORY A11: SECURITY

Brady Europe
SECURIKETT Ulrich & Horn GmbH

Brady B-7425 UHF RFID label:
THT-UHF-B7425-45X30 (printed version)
SecurityTape, a tamper-evident adhesive tape

Flexo
Flexo

CATEGORY A14: SELF-PROMOTIONAL LABELS

CABAS S.A.
ELTRONIS SRL
Flexlabel S.R.L.
Multi-Color Corporation North America Wine & Spirits

CABAS XMAS LABEL-CARD 2021
Reveal - Save our Planet
Flexlabel 2022 / CUVEE ROUGE
MCC Wise Monkey Brewing

Digital
Flexo
Digital
Flexo

CATEGORY A15: SETS OF LABELS

CABAS S.A.
Çiftsan Label and Packaging Company
Etiketten CARINI GmbH
Flexlabel S.R.L.
forlabels SA
S&K LABEL spol. s r.o.

PQP - PETS LOVE OLIVE
Wildfare Preserves
Wildwerk 7 Gnadenwald dry Gin wermut
Enoteria Platon
Strofilia Gi Oditis Agiorgitiko 2021 750mL
MOTÝL Wines (BUTTERFLY)

Digital
Screen/Digital
Digital
Digital
Digital
Digital



A9 Etiketten Carini -
Fleur de douche



A15 Cabas -
Pets love olive



B4 MCC USA -
Jackson Triggs



B5 Achertaler Druckerei -
Black cherry gin

GROUP B: PRINTING PROCESSES

CATEGORY B1: FLEXOGRAPHY

Çiftsan Label and Packaging Company
MCC Label Paarl

Just Green Baby Organic Softener
Sunset Cape Chardonnay

Flexo
Flexo

CATEGORY B4: REEL FED OFFSET LITHO

Multi-Color Corporation North America Wine & Spirits

Jackson-Triggs Vancouver Artist Dacey
Special Edition Reserve Merlot

Litho

CATEGORY B5: COMBINATION PRINTING

Achertäler Druckerei GmbH & Co. KG
Çiftsan Label and Packaging Company
Çiftsan Label and Packaging Company

Black Cherry Gin
Deep Fresh Magic of Nature Body Mist
Eyüp Sabri Tuncer Antalya Nari Liquid Soap

Screen/Litho
Screen/Digital
Screen/Digital

GROUP C: NON-ADHESIVE APPLICATIONS

CATEGORY C1: SLEEVES

Çiftsan Label and Packaging Company
IPE INDUSTRIA GRÁFICA
Multi-Color Corporation North America Wine & Spirits

Prodoxa Concentrated Fabric Softener
D. Massin Pinot Noir
MCC Dreaming Sloth

Digital
Flexo
Flexo

CATEGORY C2: FLEXIBLE PACKAGING

azimutprint
azimutprint
ÇİFTSAN LABEL AND PACKAGING COMPANY

Series of craft doypacks
Set of doypack and three-seam bag with wooden texture
Farmasi Grace Body Butter

Digital
Digital
Flexo

GROUP D: INNOVATION & ELECTRONIC PRINTING

CATEGORY D1: INNOVATION

Kimoha Entrepreneurs FZCO

Sharjah Safari Wrist Band

Flexo

GROUP E: DIGITAL

CATEGORY E1: TONER TECHNOLOGY

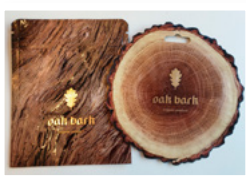
CABAS S.A.
Çiftsan Label and Packaging Company
Çiftsan Label and Packaging Company
Germark, S.A.
SALES SRL SOCIETA' BENEFIT
SALES SRL SOCIETA' BENEFIT

OLD SPORT DRY GIN
Abusaad Lovely Dream Body Splash
Your Brand Body Mousse Strawberry
Martini - Riserva Spaciale Rubino
Adorn Balsam
Nectar du Monde Shampooing Sérum

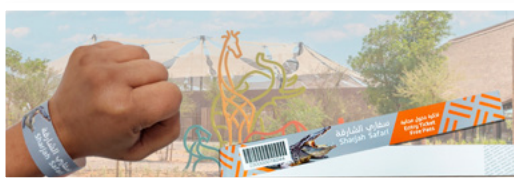
Digital
Digital/screen
Digital
Digital
Digital
Digital



C1 IPE Industria Gráfica –
D. Massin



C2 Azimut –
Doypack wooden texture



D1 Kimoha Entrepreneurs FZCO –
Sharjah safari wrist band



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